



**UA-2002**  
**First Year B. A. (Sem. I) Examination**  
**March/April – 2012**  
**Foundation Course in English**  
*(Written and Spoken Communication)*

Time : 3 Hours]

[Total Marks : 70

**Instructions :**

(1)

<p>नीचे दशांशिक निशान्तीवाणी विगतो उत्तरवडी पर अवश्य कपवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : F. Y. B. A. (Sem. 1)</p> <p>Name of the Subject : Foundation Course in English</p> <p>Subject Code No. : 2 0 0 2 Section No. (1, 2,.....): Nil</p>	<p>Seat No. : □ □ □ □ □ □</p> <p>Student's Signature</p>
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- (2) Figures to the right indicate full marks.  
(3) Indicate clearly the options you attempt.

1 (a) Enumerate the humourous instances described by Leacock in 'With the Photographer'. 15

OR

(b) "Wealth alone does not constitute true happiness". – Explain the statement with reference to Chekhov's 'The Bet'.

2 Answer briefly any **three** of the following : 15

- (a) How did Della plan to give a gift to her husband ?  
(b) Who, according to Nehru, is the architect of India's freedom and why ?  
(c) How could the astrologer win the confidence of his customers ?

- (d) What is the final objective of education according to Socrates ?
- (e) What according to Socrates are good and evil habits ? Give two examples.

- 3** Write a summary of the following prose passage giving it a suitable title : **10**

The cinema is an outstanding wonder of this modern age. Apart from the great pleasure it gives us as a means of entertainment, it is in many ways an education in itself and no regular patron of cinema can ever be called illiterate.

The cinema is also very valuable asset to educationists in imparting knowledge. The film companies from time to time produce historical picture and these pictures are of great assistance to the teacher of history. A couple of hours spent in the company of historical personages dressed in the proper dress of the period can teach us for more than we can learn from a whole week's study of a historical textbook. Even some of Shakespeare's dramas have been filmed, and we thereby gain a much better idea of the play than would be possible from a casual reading of it.

But of far greater importance is the use of the film in the teaching of Science and Industry. There are educational film companies, which devote their time to the filming of the habits and customs of animals, insects, fish, germs and numerous other branches of scientific life. Such pictures are intensely interesting and are a very great help in the cause of education.

- 4** Write dialogues on any **two** of the following : **20**

- (a) Saket and Ravi are classmates. They go to the playground to play cricket. Their friend Aanand joins them. He has come with his neighbour Ritesh. Aanand introduces Ritesh to Saket and Ravi.

- (b) Esha finds smoke coming out of her neighbour's locked flat. She calls the fire station and asks for help, giving her address and telephone number clearly.
- (c) Mala Shah and Divaa Varma meet at the post office. They stay in the same colony, but do not know each other very well. It's three o'clock in the afternoon.
- (d) You want to go to Nagpur. You inquire about the timings of the trains and fare as well as availability of seats on telephone.

4 Write a short essay on any **one** of the following : **10**

- (a) My Favourite National Leader
  - (b) Natural Calamities
  - (c) Importance of Sports in Life.
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